



KAT CHAT

Newsletter of Khandallah Arts Theatre

April 2019 (#2 for 2019)

Topics

- *Dreams* opens May 3, with three performances only
- The committee has three new members
- Subscriptions still due from some
- Director now taking registrations for *Zero Inn* auditions
- Production manager for *Zero Inn* now recruiting production crew
- Club-nights programme for 2019
- *The Ugly Duckling* and Khandallah Park picnic were a good fit

Actions

- Bring your friends along to see *Dreams*
- Pay your 2019 subscription if you haven't done so already
- Email John or Margaret if you want to audition for *Zero Inn*
- Email or ring Margaret if you can lend a hand on the *Zero Inn* production team
- Put the club-night dates in your diary

"Dreams" – 3 for the price of 1 – May 3 to 5



Directors, Hayden, Lynn and Peter, with Production Manager Marj

Encourage your family, friends and workmates to come and see the three short plays being presented under the umbrella title ***Dreams***. There are only three performances so book as soon as you can (the how-to details are in the flyer).

The three plays have one thing in common – they all feature some kind of dreaming at some stage in the performance. ***At the Bay*** sticks very close to the Katherine Mansfield short story of the same name, ***The Dreaming*** puts two characters into a somewhat surreal situation, and in ***Benedict Cumberbatch Must Die*** the fantasies of fandom reach ridiculous heights. All are written with adult audiences in mind but are also suitable for teenagers.

Three new committee members

At our AGM on March 29th we farewelled **Stephen Fearnley** from the committee and welcomed three new committee members.

Archana Sahani joined KAT when she agreed to be the rehearsals prompt for *A Streetcar Named Desire*, and then she took on the



Thomas
rehearsing
At the Bay



Archana
prompting
last year

wardrobe and
masks
creator

role for *The Ugly Duckling*. **Thomas Barker's** first contact with KAT was also *Streetcar*, when he had the part of Mitch, and he is currently in *At the Bay*. **Geraldine Needham-Girven's** sons Chris and Ben have both been in KAT productions in recent years and now Geraldine is keen to "give back" by helping run the club.



Margaret Robertson (secretary), Mary Collie-Holmes (president)
and Chris Collie-Holmes (treasurer) at this year's AGM

Zero Inn - actors and crew needed

Zero Inn by Bruce Mason is our July production. Mason is one of the "greats" of New Zealand theatre, probably best known for his solo piece *End of the Golden Weather*, which he performed up and down the country in his lifetime and which has also been performed as a play with ensemble actors and as a film.

Director John Marwick writes in the attached audition notice that *Zero Inn* "is an interesting mix between naturalism and a certain magical realism as the Tully family in their remote holiday home receive a younger trio of unexpected visitors on Christmas Eve ("They saw our star in the East")."

Auditions are on April 27th – **to arrange a time for your audition, email production manager Margaret Robertson on margaretr6t@gmail.com**

Margaret is also in search of people to help with all the other designing and making aspects of putting on a production: set, wardrobe, props, publicity, lighting, sound, stage hands.... Now's your opportunity to have a go at one of these things, and you'll receive plenty of support if it's something you haven't done before. **Email her now and she'll contact you to discuss your interests and availability.**



Scenes
from
Dreams
May 3 to 5

Have you paid your sub yet?

(If you don't want to continue to be a member, let us know and we'll take you off the list)

It's really easy to pay a sub via internet banking. The bank account is in the name of Khandallah Arts Theatre and its number is 12 3223 0021419 00. Make sure you enter your name and *Sub 2019* in the details sectionand then send an email to this address (katmembership@gmail.com) to let Chris, the treasurer, know you have done it.

Subs are for the period 1 Jan to 31 Dec and are: \$40 for a double or family; \$30 for a single; \$20 for a student.

Club-nights programme for 2019

The first clubnight of the year was the AGM on March 29th, when we were treated to a performance of *Do You Believe in Fairy Tales*, a short and entertaining play entertainment that some of our members perform when requested by service clubs and church groups.

The rest are:

June 7th: rehearsed reading directed by Charlotte Stevens

August 30th: poetry readings coordinated by Jillian Carpenter

November 22nd: scenes from the radio play of *A Hitch-hiker's Guide to the Galaxy*, directed by Jann Tarrant

The November club-night will be extra special because that is when we will celebrate KAT's 60th birthday.



The Ugly Duckling and Khandallah Park picnic were a good fit



March 9 was fine, thank goodness, and many families came to Khandallah Park to celebrate its 100th birthday with games, races, music and, to round off the afternoon, the first performance of "The Ugly Duckling". The next day was a rainy one, so we had to stage those two performances in the hall, but all four in the following weekend were able to be in the park again.

Organising the picnic was a lot of work but doing it together with so many other local clubs made it very worthwhile – not to mention the pleasure it gave so many local children.

Mary

on behalf of the committee: Archana, Chris, Geraldine, Jann, Jillian, Margaret, Marj, Michelle, Ross, Thomas