



# Kat Chat

## Khandallah Arts Theatre Newsletter

### June 2017

President: Mary Collie-Holmes, 022 083 5499

Membership Secretary: Alice Feng, 022 427 8082

#### IN THIS NEWSLETTER

[Enjoy](#) an evening with your fellow KATers at our next club-night on Friday July 7th

[Buy](#) your tickets to *The Wind in the Willows* – season July 20 to 29

[Register](#) your children's interest in being in a rehearsed play-reading at August club-night

[Submit](#) your proposal to direct a play in 2018

[Attached - Audition](#) details for October production, August: *Osage County*, by Tracy Letts, directed by Joy Hellyer and Paul Kay. Auditions July 22 and 23. Book your slot NOW.

#### WHAT'S HAPPENING IN JUNE

Every weekend in June  
From now on

Set construction for *The Wind in the Willows*  
Bookings can be made for *The Wind in the Willows*

#### JULY 7 CLUB-NIGHT ENTERTAINMENT IS A REHEARSED READING OF TWO SHORT NZ PLAYS

Come to the next club-night to socialise with other members of KAT and to watch the rehearsed readings of *The Blackness of Blackmail*, by Richard Harris directed by Barbara Woods and *Benedict Cumberbatch must Die* by Abby Howells directed by Lyn Coory.

*Blackness of Blackmail* - This short play is a sharp thriller with a twist at the end. Set in an up-market apartment in Central Auckland, the action centres on the efforts of Julie and her friend Karen to deal with the man who is blackmailing her with information she revealed to him when she thought he was a trusted confidante.

*Benedict Cumberbatch Must Die* - A control-freak actor, a sex-crazed celebrity obsessive and a socially phobic fan fiction writer have one thing in common: Benedict Cumberbatch. When they hear that Holmes/Kahn/Smaug is making a trip to New Zealand, they devise a show in the hope he will come and see it and fall in love with me, I mean them. Definitely them.

#### THE WIND IN THE WILLOWS TICKETS SELLING FAST

*The Wind in the Willows* opens on July 20<sup>th</sup> and already tickets are selling fast. To be sure that you get into the performance of your choice, email your tickets request NOW to [katbookings@gmail.com](mailto:katbookings@gmail.com).

Director **Shannon Tubman**, designer **Colin Coke**, a cast of 19 and a production team of 25 are having a lovely time as they work hard to bring you Alan Bennett's adaption of Kenneth Grahame's classic novel. The action centres on the efforts of Mole, Ratty and Badger to save the ebullient, motor-mad Toad from disaster and to overcome the weaselly villains who occupy Toad Hall.



HERE'S A SNEAK PEAK...



When it was first staged at the English National Theatre reviewers described it as 'the most dazzling and enjoyable show in the West End' and 'a brilliantly theatrical piece of storytelling entertainment'.

### PERFORMANCES

Suitable for all ages – except perhaps the very young, as it is just over two hours long.

Thursday 20 July, 7:30 (first night, so pre-show nibbles and wine will be served from 7:00)

Sunday 23 July – 2.00pm

Friday 21 July 6:30 pm already sold out

Friday 28 July – 6.30pm

Saturday 22 July – 2.00pm and 6.30pm

Saturday 29 July – 2.00pm and 6.30pm

**Note the changes from our usual schedule: 6:30 starts (except the first night), extra matinees, and no performance on the second Thursday.**

**Tickets:** waged \$20; unwaged \$15; children (12 and under) \$10

**To book:** email [katbookings@gmail.com](mailto:katbookings@gmail.com) and give your name and contact details; your chosen performance day, date and time; the number of seats you want at each ticket price.

**To pay:** deposit your payment in the KAT bank account: 12 3223 0021419 00. Enter your name and "tickets" in the details boxes

After June 25, tickets will also available from The Village Pharmacy in Khandallah.



PO Box 22-031, Khandallah, Wellington 6441  
katmembership@gmail.com  
www.kat-theatre.org.nz  
Meeting and performing at Cochran Hall, 110 Cashmere Avenue  
We are also on Facebook – search for Khandallah Arts Theatre and 'like' the page



## CALLING ALL CHILDREN WHO WANT TO BE IN A REHEARSED READING IN AUGUST

Lisa Duggan (last seen as an ugly sister in *Cinderella*) has offered to direct as many KAT children as want to be involved in a rehearsed reading for our club-night in August and she needs to know now how many that will be. She has identified several suitable plays and the ones she chooses will depend on the number and ages of children who want to participate.

The performance date is Friday August 18<sup>th</sup>, from 7:30, and there will be 3 or 4 rehearsals during the previous two weekends, at times that suit all involved.

This is a great opportunity for your children and their friends to tread the boards without having to commit to weeks of rehearsals and performances. Ring Lisa on 938 0659 or 021 113 3172 to register their interest.



## 2018 PRODUCTIONS - WHAT WILL THEY BE AND WHO WILL DIRECT THEM?

The committee has begun considering what to include in our programme for next year. Most important, of course, are the three full-scale productions, but we are also interested in hearing from people who would like to direct short plays for entry in Theatre NZ's TheatreFest or rehearsed readings for our club-nights. If you are thinking of applying to direct a KAT production in 2018, please send your proposal to one of our artistic directors before the end of July: [jillianc@clear.net.nz](mailto:jillianc@clear.net.nz) or [adellejb@gmail.com](mailto:adellejb@gmail.com). If you'd like to discuss your options before you submit your proposal, Jillian's numbers are 479 5215 and 021 630 330, and Adelle's is 027 248 1550.

The programme is:

**February** - a short play (45 to 60 minutes) for young children and their families, performed outdoors. Rehearsals start in November 2017 and stop for a short break over Christmas and New Year. This is an enjoyable challenge for any director because of its outdoor setting.

**May** - a short season of short plays. When we include this in our programme the directors and cast have the option of reviving their productions for entry in TheatreFest in August.

**July and October** - full-length plays for adult audiences (though we do occasionally include an "all-ages" gem, like this year's *The Wind in the Willows*)

**Several times a year** - rehearsed readings. With only 3 or 4 rehearsals, these are a great option for those who don't have the time to devote to a full-scale production.

## HEARTFELT THANKS TO STEPH AND JANN

The workshops in a weekend in May were fantastic and those who attended learnt heaps.

At Steph Woodman's 3-hour set painting workshop we learnt how to make the most of the paint you've got and how to paint incredibly realistic-looking brick walls, wood-grained floors, cloudy skies, rural landscapes, trees and forests.

At Jann Tarrant's 1-hour lighting workshop we were introduced to KAT's different types of lights and what it was about each one that enabled it to achieve different lighting effects, and gained an understanding of how gels, barn doors and gobos are used. There will be two more lighting workshops before the end of the year - one on designing, hanging and pointing, and one on how to use all the functions of our lighting board. Details will be published in our next newsletter.

We are very grateful to both Steph and Jann for giving their time to up-skill KAT in this way.

thank you!



## WE LOST BUT WE HAD FUN ANYWAY



Nine knowledgeable people represented KAT at the recent 2017 Thespan Intelligence Challenge, hosted by Stagecraft – but our combined memories weren't enough to prevent us (albeit by a very small margin) from coming last in a field of 7 teams!

The competition was fierce and stage whispers abounded, as the members of each team strove to negotiate their answers without being heard by the table/s next door. Paul Kay and Sarah Arndt had prepared a magnificent range of quiz questions, the cleverest of which were the song titles, guessed after hearing a short snatch of the music – each title began with the same word as the last word of the title of the previous song.

Five clubs were represented: KAT, Stagecraft (with 2 teams), Wellington Repertory (with 2 teams), New Players and Mana Little Theatre.

We look forward to next year's challenge, which will be hosted by Wellington Repertory, the winners of this year's.

## COCHRAN HALL BOARD OF ADMINISTRATION HAS A NEW COMMUNITY REP

Cochran Hall is designated a school/community hall, and KAT is the main community group using it. In recognition of this duality, the Hall has a Board of Administration, which meets twice a year to keep an eye on expenditure, maintenance and improvements. This Board has two school representatives (the principal and the Board chair) one KAT rep and one person who represents the rest of the community.

For the past 16 years that person has been Tony Warrington, a parishioner of the Methodist Church (which was the owner of Cochran Hall's predecessor – a community hall across the road from Cashmere School – and very instrumental in ensuring that Cochran Hall was built after the old hall had to be demolished). Now Tony has retired and his place on the Board of Administration has been taken up by Colleen Smith, a community-minded retiree who has lived in Khandallah for 28 years. We are sure that the interests of all the regular users of the hall will be well served by Colleen.

## NEWS FROM OTHER CLUBS

Mana Little Theatre - *Social Climbers* June 14 - 24

Stagecraft Theatre - *Lord of the Flies* June 28 - July 8

Hutt Repertory - *Robin Hood* July 10 - 15

Butterfly Creek Theatre Troupe - *Half a World Apart* July 21 - 29 (free!)

New Players - *The Supermarket Sisterhood* July 27 - August 5



## HOW TO PAY YOUR SUBSCRIPTION FOR 2017

### Pay by internet banking

- 1 make your payment on-line to the KAT bank account **12 3223 0021419 00**, with **your name** and **sub2017** in the details section
- 2 email [katmembership@gmail.com](mailto:katmembership@gmail.com) or text 022 427 8082 (membership secretary Alice) to say you've paid
- 3 include in your email/text any **updates to your contact details or the names of the people you are paying for** (if a double or family) and, if you hope to do anything specific with KAT this year, tell her about that too.

### Pay by cheque

1. Print and complete the attached form
2. Post cheque and form to Khandallah Arts Theatre, Box 22031, Wellington 6035

### The subscription rates

Child/student: \$20

Single: \$30

Double/family: \$40

